

PARTITUR

# DAY AFTER DAY

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♩ = 192

INTRO

The musical score is arranged in a standard orchestral layout. It includes staves for Vocals, Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano (with grand staff notation), Double Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 192. The score is for the 'INTRO' section, which consists of four measures. The Double Bass part begins with a melodic line in the first measure, while all other instruments have rests.

VOC

5

AS

TS

TP

TB

G

P

DB

DR

The image shows a musical score for the song "Day After Day". It consists of ten staves. The top five staves are for vocal parts: VOC (Vocal), AS (Alto Saxophone), TS (Tenor Saxophone), TP (Trumpet), and TB (Tuba). The next three staves are for guitar (G), piano (P), and double bass (DB). The bottom staff is for drums (DR). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal parts (VOC, AS, TS, TP, TB) and guitar (G) and piano (P) parts are mostly silent, indicated by a horizontal line with a bar underneath. The double bass (DB) part has a melodic line starting in the second measure. The drum part (DR) has a simple rhythmic pattern of eighth notes.

**A** *f*

VOC *f*  
DAY AF - TER DAY, CON - TEM - PLAT - ING AS

AS

TS *f*

TP

TB

G *f*

P *f* G MIN

DB *f* G MIN

DR *f*

Detailed description: This is a page of a musical score for the song 'Day After Day'. It features a vocal line and several instrumental parts. The vocal line is in G major (one flat) and contains the lyrics 'DAY AF - TER DAY, CON - TEM - PLAT - ING AS'. The instrumental parts include strings (AS, TS, TP, TB), guitar (G), piano (P), double bass (DB), and drums (DR). The piano part has a 'G MIN' marking, indicating a change to G minor. The score is marked with a forte 'f' dynamic throughout. The vocal line has a slur over the words 'DAY, CON - TEM - PLAT - ING AS'. The instrumental parts are mostly accompaniment, with some melodic lines in the double bass and drums.

VOC 13 LIFE PAS - SES BY EV - ER - LAST - ING - LY

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

The image shows a page of a musical score for the song "Day After Day". It includes parts for Voice (VOC), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The vocal line starts at measure 13 with the lyrics "LIFE PAS - SES BY EV - ER - LAST - ING - LY". The piano part features a  $B^b_{MIN}7$  chord. The drum part shows a steady rhythm with snare and bass drum patterns.

VOC 17 DREA - RY AND DULL EV - ER - LAST - ING - LY

AS

TS

TP

TB

G

$G^b \text{ MAJ } 7(\#11)$

P

$G \text{ MAJ } 7(\#11)$

DB

DR

The score is for the song "Day After Day" and is page 5 of 26. It features a vocal line with lyrics: "DREA - RY AND DULL EV - ER - LAST - ING - LY". The vocal line is in G-flat major (one flat) and includes a fermata over the word "DULL". The instrumental parts include AS (Alto Saxophone), TS (Tenor Saxophone), TP (Trumpet), TB (Tuba), G (Guitar), Piano (P), Double Bass (DB), and Drums (DR). The guitar part is marked with  $G^b \text{ MAJ } 7(\#11)$  and the piano part with  $G \text{ MAJ } 7(\#11)$ . The piano part features a walking bass line in the left hand and chords in the right hand. The drums part shows a steady rhythm with snare and bass drum patterns.

**B**

VOC  
DAY BY DAY REC - OG - NIZ - ING THAT

AS  
*mf*

TS  
*mf*

TP

TB

G  
G MIN

P  
G MIN

DB  
G MIN

DR

Detailed description: This is a musical score for the song 'Day After Day'. It features a vocal line with lyrics 'DAY BY DAY REC - OG - NIZ - ING THAT'. The vocal line is in G minor (one flat) and includes a slur over the first three notes. The accompaniment includes Alto Saxophone (AS) and Tenor Saxophone (TS) parts, both marked *mf*. The Trumpet (TP) and Trombone (TB) parts are mostly rests. The guitar (G) part is marked 'G MIN' and features a rhythmic pattern with accents. The piano (P) part is marked 'G MIN' and shows chord voicings in the right hand and a bass line in the left hand. The double bass (DB) part is marked 'G MIN' and has a melodic line. The drum (DR) part shows a pattern of 'x' marks for cymbals and notes for the drum kit.

VOC 25 YOU'RE IN MY LIFE RE - AL - IZ - ING THAT

AS

TS

TP

TB

G

P

DB

DR

$B^b_{MIN}7$

$B^b_{MIN}7$

$B^b_{MIN}7$

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. The vocal parts (VOC, AS, TS) are in the key of B-flat major. The piano accompaniment (P) features a bass line in B-flat major and a treble line with chords. The guitar (G) part is in B-flat major with a 7th fret barre. The double bass (DB) part is in B-flat major. The drums (DR) part is in B-flat major. The score includes lyrics and chord markings.

VOC 29 LOVE MAT - TERS MOST UN - CON - DIT - ION - AL

AS

TS

TP

TB

G  $G^b \text{MAJ} 7(\#11)$

P  $G^b \text{MAJ} 7(\#11)$

DB  $G^b \text{MAJ} 7(\#11)$

DR

Detailed description of the musical score: The score is for a song titled 'Day After Day'. It features a vocal line (VOC) with lyrics: 'LOVE MAT - TERS MOST UN - CON - DIT - ION - AL'. The vocal line is in G-flat major (one flat) and starts at measure 29. The instrumental parts include Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The guitar, piano, and double bass parts are marked with the chord  $G^b \text{MAJ} 7(\#11)$ . The piano part has a bass line with accents. The drums part shows a simple rhythmic pattern with snare and bass drum hits.



C

VOC

DAY AF - TER DAY

AS

TS

TP

TB

G

P

E<sup>b</sup> MAJ 7(#11)

DB

DR

Detailed description: This is a musical score for the song 'Day After Day'. It features a vocal line and instrumental parts for Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet (TP), Trombone (TB), Guitar (G), Piano (P), Double Bass (DB), and Drums (DR). The score is in the key of B-flat major (two flats) and 4/4 time. The vocal line starts with the lyrics 'DAY AF - TER DAY' and includes a fermata over the final note. The instrumental parts provide harmonic support, with the piano part including a handwritten annotation 'E<sup>b</sup> MAJ 7(#11)' in the bass clef. The drum part consists of a simple rhythmic pattern of eighth notes.

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

VOC

37

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

AS

(AT END POCO A POCO DECRESC.)

(FADE-OUT)

TS

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

TP

(AT END POCO A POCO DECRESC.)

(FADE-OUT)

TB

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

G

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

P

(AT END POCO A POCO DECRESC.)

(FADE-OUT)

P

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

DB

(AT END POCO A POCO DECRESC.)

FINE (FADE-OUT)

DR